

## PERSONAL INFORMATION




## Emanuele Cavallo

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 [www.architetturedallaterra.it](http://www.architetturedallaterra.it)

 Skype manuscaip

Sex Male | Date of birth 17 Mar 77 | Nationality Italian

## PREFERRED JOB

Architect

## WORK EXPERIENCE

1 Oct 99–1 Mar 00

**surveyor foreman**

R.S. Costruzioni, Rome (Italy)

Conduct the construction site equipe.

Business or sector Construction

10 Mar 00–30 Jun 01

**Surveyor**

Emilio Toppi - Monumental Restoration, Rome (Italy)

Relations between site and office.

Business or sector Construction

15 Jun 06–28 Aug 06

**Designer**

IAN+, Rome (Italy)

Design and model for architecture competition and projects.

Business or sector Construction

1 Mar 09–28 May 09

**Designer**

Beer-Caviezel architects, Mendrisio (Switzerland)

Designing and modeling for competition and building.

Business or sector Construction

15 Nov 09–30 May 10

**Architect**

N:EA di Fabrizio Carola, Sevaré (Mali)

Construction and teaching in a school-site for local and european skilled workers.

Business or sector Construction

10 Jun 10

**Associate**

COOP Casa di paglia, Bolzano (Italy)

Design and realization of straw-bales houses.

Business or sector Construction

Apr 11–Present **Teaching professional**  
ALEKOSLAB Cooperativa sociale a r.l. (ONLUS) Milano e Verbano Cusio Ossola P. IVA:  
05569130965, (Italy)  
Organize and Teaching in courses and workshops on sustainable buildings technique and material for professionals and amateurs.

22 Oct 12–26 Oct 12 **College / university teaching professional**  
NABA Nuova Accademia s.r.l., Milano (Italy)  
<http://www.naba.it/>  
Teaching in the workshop *Clay Design* part of the course *Product Design 2*  
**Business or sector** Education

1 Aug 13–30 Sep 13 **Architect**  
The White Lodge East Cape, Baja California del Sur, San jose del Cabo (Mexico)  
[www.bajaescape.com](http://www.bajaescape.com)  
Design and building site supervision for earth and straw-bale constructions

17 Oct 13–25 Oct 13 **College / university teaching professional**  
NABA Nuova Accademia s.r.l., Milano (Italy)  
<http://www.naba.it/>  
Teaching in the workshop *Clay Design* part of *Corso di Design BA IN ENGLISH*  
**Business or sector** Education

Jul 14–Dec 14 **Architect**  
Il Giardino dei Semplici di Laura Freddi, Suvereto (Italy)  
<http://www.germandine.it/>  
Building site supervisor for a straw-bale building.

## EDUCATION AND TRAINING

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15 Sep 91–20 Jun 96 **High school diploma**  
I.T.C.G. Luigi Einaudi, Rome (Italy)  
building, law, economics and topography

10 Sep 02–10 Sep 05 **Bachelor Degree in Science of Architecture**  
Università Roma3, Rome (Italy)  
Designing and construction of a building

10 Oct 05–10 Dec 08 **Master Degree in Science of Architecture**  
Accademia di Architettura di Mendrisio, Mendrisio (Switzerland)  
Design and construction of a building

6 Apr 09–10 Apr 09  
Martin Rauch, Schlins (Austria)  
Raw earth constuctions

12 May 12–20 May 12

**ECVET unit 2 Application of Clay Plaster level 3**

EQF level 3

Europäische Bildungsstätte für Lehm- und Ziegelbau, Ganzlin (Germany)  
www.earthbuilding.eu

These are the certificated competence

- Assess the characteristics of common backgrounds and make an appropriate choice of bonding layer;
- With the materials provided plan and organize the application of the different layers for usual and predictable building sites;
- Control the quality of the work throughout preparation, application and finish;
- Work logically with the building schedule and with other trades, identify problems and record and report in accordance with occupational procedure;

Advise on application technique.

14 Jul 12–22 Jul 12

Europäische Bildungsstätte für Lehm- und Ziegelbau, Ganzlin (Germany)  
www.earthbuilding.eu

Competences acquired throughout the course

- Understand the methods of discovery and experimental learning in earth building
- Evaluate my own learning and teaching styles to gain experience
- Create an atmosphere which is conducive to learning to gain experience
- Impart knowledge and information at the correct level and pace using a variety of teaching methods
- Use regular evaluations and feedback sessions during teaching.
- Skills and competences on fine and decorative clay plasters

**PERSONAL SKILLS**

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	B2	B2	B2	B2
French	B2	B2	B1	B1	B1
Spanish	B1	B1	B1	B1	A1
German	A1	A1	A1	A1	A1

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user  
[Common European Framework of Reference for Languages](http://www.cedefop.europa.eu/en/files/quest_doc/CEFR.pdf)

**Communication skills** Skills in related working groups and ability to adapt to multicultural environments, gained through my work experience abroad in seminars and voluntary activities.

**Organisational / managerial skills** Skills in leadership and organisation acquired through training and teaching activities.

**Computer skills** Good command of Microsoft Office and Autodesk tools.  
Basic knowledge of graphic design applications (Adobe InDesign, PhotoShop)

**Other skills** Decorator with earthen and lime plasters.

Music and actor skills acquired through all my life and in specific seminars and experiences in theater companies.

Driving licence A, B

#### ADDITIONAL INFORMATION

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Membership of professional architects in Rome

**Seminars** I kept intensive weekly seminars for student of Academy of Fine Arts in Milan, Italy.

**Seminars** I use to keep seminars on self-construction of earthen architecture all around Italy. It can be followed on [www.architetturedallaterra.it](http://www.architetturedallaterra.it)

**Publications** I use to publish events and results of my research sessions on my blog [www.architetturedallaterra.it](http://www.architetturedallaterra.it)